

AUDIO VIDEO WORK

AV Specialist	Schuler Shook , Chicago, Illinois	Chris Kusik Senior AV Consultant	2025-Present
Assisted in the design, construction documentation, EASE modeling and commissioning of AV systems. Work includes museums, music venues, theatres, educational settings and occasional conference/commercial work.			
Field Engineer	Forte , Chicago, Illinois	Ben Howarth Technical Services Manager	2023-2025
Commissioned and finalized sound, video, and control solutions for a variety of clients. Managed projects onsite, coordinated with project managers and supervised installers in the delivery of integrated AV solutions.			
Freelance Technician	Chicago, Illinois		2021-2025
Assisted in the load in and load out of road shows at union venues, executed audio/video designs as a contractor on shows in various venues across the greater Chicagoland area.			
A2/V2	Brevard Music Center , Brevard, NC	Lance Perl AI	2019
Assisted in the load in and load out of road shows (David Sanborn, Michael Finestine, Lyle Lovett) Led apprentice teams in the installation and repair of audio and video systems for operas, orchestras and special events.			
Audio Technician	Interlochen Center for the Arts , Interlochen, MI	Robert Cracknell Live Sound Engineer	2017
Assisted in the load in and load out of road shows (Gavin DeGraw, OkGo, Diana Ross.) Maintained lighting and sound equipment under the supervision of the technician leads.			

SOUND & VIDEO DESIGN

Angry F*gs†	Lifeline Theatre, Ghostlight	Jack Bowes, DIR	2025
A New Brain	Center On Halstead, Pride Arts	Jay Espano, DIR	2025
Twelfth Night	University Theatre, BSU	DeeDee Batteast, DIR	2020
Marcus, or the Secret of Sweet	University Theatre, BSU	Andre Garner & Matt Reeder, DIR	2019
Sunday in the Park with George	Phoenix Theatre, Interlochen	Peggy Trecker White, DIR	2017

VIDEO DESIGN

The SpongeBob Musical	University Theatre, BSU	Andy Waldron & Anne Beck, DIR	2023
Intertextuality	University Theatre, BSU	Mya Ajanku & Jenn Meckley, DIR	2020
Full Circle Dance	University Theatre, BSU	Audra Sokol, DIR	2019
It Can Happen Here	University Theatre, BSU	Audra Sokol, DIR	2018

SOUND DESIGN

Veal‡	A Red Orchid Theatre	Dado Gyure, DIR	2025
Middle Passage*	Lifeline Theatre	Ilesa Duncan, DIR	2022
Violet	University Theatre, BSU	Christie Zimmerman, DIR	2022
Die Fledermaus	Scott Concert Hall, Brevard	Dean Anthony, DIR	2019
Winnie the Pooh	University Theatre, BSU	Michael Daehn, DIR	2019
Fun Home	Strother Theatre, BSU	Matt Reeder, DIR	2018
Dry Land	Strother Theatre, BSU	Jennifer Blackmer, DIR	2018

† Denotes Design in Progress
‡ Denotes World Premier
*Denotes Remount of Prior Design

EDUCATION

Bachelor of Fine Arts Theatrical Design & Technology, Ball State University, Muncie, IN

May 2020

SKILLS

Basic Network Configuration, RF Coordination, Projections Mapping, Digital and Analog Mixing, Drafting, Digital and Film Photography, Soldering, Welding, Basic Theatrical Rigging, Scenic Carpentry

SOFTWARE

Revit, AutoCad, Q-sys Designer, Adobe Suite; Photoshop, Illustrator, Lightroom, Premier, Autodesk Inventor, Logic Pro X, Pro Tools, Vectorworks, Qlab, Isadora, Wireless Workbench, Shure Designer

CERTIFICATIONS

CQD, CTS, Dante Level 3, Biamp TesiraFORTH™, CTI-TCT-C, DMC-E-4K, Extron Control Professional, Q-SYS Level 1, Q-Sys Control Level 1

References Available Upon Request